

EQUIPMENT NEEDS ASSESSMENT APPLICATION
Fall 2016

Name of Person Submitting Request:	Madeleine Matie Manning Scully
Program or Service Area:	Music
Division:	Arts & Humanities
Date of Last Program Efficacy:	Fall 2015
What rating was given?	Continuation
Equipment Requested	Two Advanced Model Clavinova pianos
Amount Requested:	\$10,000
Strategic Initiatives Addressed: (See http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf)	Access, Student Success, Community Outreach, Recruitment

NOTE: To facilitate ranking by the committee, submit separate requests for each item; however, multiple items can be submitted as one request if it is required that the equipment is packaged together.

Replacement Additional

Are there alternative funding sources? (for example, Department, Budget, Perkins, Grants, etc.)

Yes NO

If yes, what are they? _____

1. Provide a rationale for your request. (Explain, in detail, the need for this position.)

The music department currently has two advanced model clavinova pianos. They are capable of electronically reproducing many instrumental (and even choral) sounds. They can transpose music with the touch of a button, they can record hundreds of music pieces, they have automatically stored within them hundreds of compositions, they have screens which illustrate compositions and they are capable of performing as multiple instruments simultaneously. The two already existing instruments are over eight years old and in poor condition. They are now so fragile that transporting them around campus or off campus is a very risky affair. We need these new instruments additionally to be a part of our new instrumental ensembles as well as accompanying the other instruments in the orchestra pit for on campus musical theater productions. They are invaluable to the department and were NOT replaced with last years inexpensive clavinovas. They can also be used in the orchestra pit to play several instrumental parts (digitally) and hire only one musician to do so instead of two or three instrumentalists thus saving thousands of dollars to the theater budget.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)

Since these new instruments will be an integral part of our performance program for the high schools and elementary schools both our community outreach programs and our recruitment

programs will be enhanced. Our school children Disney shows require our singers to be accompanied by numerous sounds and instruments that these advanced model clavichords provide. Multiple recordings of parts for singers may be recorded and stored for rehearsals of music performed in our recruitment and outreach programs. They will be a bulwark of instrumental sound for our performance groups as they travel to schools and community events. Our program is receiving an ever increasing number of invitations to perform each semester...for the District, for Galas with the Foundation, at the request of the Chancellor in representing our College music & Dance programs in front of a Chancellor convocation, on campus in the Greek Theater for memorial services and concerts, in the MAC for recitals and concerts, with Jazz ensembles (of both Faculty and Students). Only these pianos can provide a wealth of sounds & rhythms for the myriad types of performances our growing department offers to the campus and the community at large.

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3. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

4. Indicate any related costs (including any ongoing maintenance or updates) and department/program's plans to support those costs.

The department has budgeted for repairs of these new instruments as well as for our aged instruments (which are currently undergoing repair). These instruments will NOT require any more funding for repair than we have already budgeted for other instruments.

5. What are the consequences of not funding this equipment?

We will continue to use the older frail instruments jeopardizing our growing performance schedule that is such a large part of our recruitment and community outreach programs. We will continue to spend more money on our musical theater presentations. We will be unable to "fill in" instrumental parts with various ensembles and simply curtail our repertoire for our choral music presentations and jazz ensembles. Without these instruments our burgeoning instrumental ensemble program will have a much more hollow sound.